


Shram Sadhana Bombay Trust's
COLLEGE OF ENGINEERING AND TECHNOLOGY
Bambhori, Post Box No. 94, Jalgaon-425001 (M.S.)

Brief Report on Independence Day

Date and Venue/ Location	15 th August 2017, 07: 00 am College Lawn
Aim/Purpose	The Purpose is to pay respect to all the leaders who fought bravely for our nation's freedom in the past. This day reminds us of all the sacrifices that were made by our freedom fighters in order to set India free from British rule.
Objectives	The objective is <ol style="list-style-type: none">1. To give a tribute to all the freedom fighters who laid down their lives for the country.2. To Celebrate the Spirit of Freedom3. To Keep the Love for India Alive
Participants	All Teaching , Non-teaching staff, students of college
Participants Profile	Independence Day is celebrated with utmost fervour, zest and a spirit of patriotism to mark the innumerable sacrifices of the freedom fighters of India and honour the fact that we are living in a free India. Throughout the country, flag-raising ceremonies are conducted and special programs are hosted, focusing on honouring the freedom fighters..
Description	On August 15, 1947, India got freedom and finally broke from the shackles of slavery. Our college celebrated this auspicious day with great enthusiasm and proudness on 15th August 2017. For this programme, the Principal of our college was the chief guest and hoisted the flag at central lawn at 7.30 AM. The proud moment was followed by the national anthem and all the staff members and students saluting the National flag created a different ambience in the premises. All the students were given sweets and chocolates after the program.
Outcome	15th August of every year is celebrated to pay respect to the culmination of struggle, hardships, and sacrifices made by freedom fighters to bring freedom. It also reminds us of the sacrifices of our valiant freedom fighters

Recommendations	As a coordinator it is endorsed that such type of event should be organized in college to commemorate the sacrifices of our great leaders and freedom fighters in students mind.
Photos	



Chairman
(Cultural Committee)

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Brief Report on Dahi Handi and Janmashtmi Celebration

Date and Venue/ Location	15/08/2017 College Play Ground
Aim/Purpose	To celebrate the birth ceremony of Lord Krishna, Dahi Handi was arranged on 15/08/2017 in college campus.
Objectives	The objective of the program is <ol style="list-style-type: none">1. To connect the students with spirituality and devotion unity.2. To bring students together, signifying unity and faith.3. To show the Indian culture.
Participants	Staff and Students, SSBT, COET.
Description about the program	Shree Krishna Janmotsav was celebrated by the Students of SSBT's College of Engineering and Technology, Bambhori, Jalgaon. The celebration began by offering homage full of devotion to lord Krishna through Shri Krishna Aarti on 14/08/2017. On the next day Dahi Handi program was organised by the students. Everyone participated with great enthusiasm and radiance. It is celebrated in the playground of college campus in traditional way. Boys students make human pyramid and break the pot containing curd. Staff members and their family also participate. The ground was beautifully decorated with banana plants, mango leaves and flower garlands. This holy occasion brings people together, signifying unity and faith.
Outcome	Creates Positive and spiritual environment
Recommendations	As a coordinator it is endorsed that such type of event should be organized in college to develop cultural values in the students

Photos



Shravan

Dr. S. L. Patil, Rector(boys)
Chairman, Campus Development Committee

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**Brief Report on Expert lecture on Freedom Struggle by Chhatrapati Shivaji Maharaj
and Maharana Pratap**

Date and Venue/ Location	19/08/2017, 03:00 pm College AC Seminar Hall
Aim/Purpose	The aim of the lecture is to overview the principles and schemes for protecting power lines, transformers, buses, generators and introduces the fundamentals of wide-area monitoring and control
Objectives	The objective of the lecture is to inspire and motivate others to fight injustice and to remember the sacrifices by freedom fighters.
Participants Profile	Students, Staff
Description about the program	<p>On 19/08/2017, an expert lecture on Freedom Struggle by Chhatrapati Shivaji Maharaj and Maharana Pratap was organized by Cultural committee as per AICTE guidelines to motivate students. Eminent Personality Dr. Narsing Pardeshi, North Maharashtra University, Jalgaon was the Expert Lecturer. Chhatrapati Shivaji Maharaj was known for the battles he led against the suzerainty of the Mughal empire in the country. He was known for his adventurous spirit. In his talk he says that the youth should follow the ideals of Chhatrapati Shivaji Maharaj and become good citizens of the country. Maharana Pratap was such a hero of the freedom struggle who, for the freedom of his motherland, renounced the glory of the royal palace and accepted to live in the valleys of Aravalli and inaccessible forests. He never bowed his head on the conditions of the independence of the nation. In the days of freedom struggle, Lala Lala Lajpat Rai had once said that if the youth are to be prepared for the independence of India, then they have to take inspiration from the history maker like Veer Shiromani Maharana Pratap. The great thing about Maharana Pratap's freedom struggle was his moral and character strength. He gave more importance to the moral values of freedom among his people and troops. His fight for love of motherland is a unique example of ideals in Indian history even today. The assembled audience was enlightened with the conquests and achievements of Raje and Maharana Pratap.</p>
Outcome	The program helps the students to

	<ol style="list-style-type: none"> 1. get aware about their rights and their power. 2. triggered and motivate other people to fight for the liberation of the country
Recommendations	Such program should be arranged every year



Chairman

(Cultural Committee)



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Brief Report on Ganesh Utsav

Date and Venue/ Location	25/08/2017 to 31/08/2017, 05:30 pm onwards Ganpati Stapna Near Mandir
Aim/Purpose	Ganesh Chaturthi is celebrated annually to mark the birth of Lord Ganesha, the God of new Beginning & fresh start. Lord Ganesha ends negativity and brings positivity hence every auspicious work and ritual is started after worshipping him.
Objectives	The objective is <ol style="list-style-type: none"> 1. To express our gratefulness into Lord Ganesha. 2. To bring peace, prosperity and happiness into their homes
Participants	All teaching & non-teaching staff member and students
Description about the program	Ganesh festival has special significance in the culture of Maharashtra. It is traditionally celebrated for 10 days. However, college celebrates it for 7 days in between 25/08/2017 to 31/08/2017. The celebration includes morning-evening aarti at the Ganapati stahpna place near temple and cultural activities at night. Everyone chant “ Ganpati Bappa Morya, Mangal Murti Morya ” and try to make whole environment with positive energy. The activities include rangoli, flower decoration, singing competition, dancing, skits, one-minute show, personality contest, dumb charade, etc. Staff members serve as judges in the various competitions of students. We arranged the “ Parasd ” in campus. This is the most festive event of the campus enthusiastically celebrated by students and resident staff. The event comes at the beginning of new session and gives an opportunity to newly joined students to interact, acclimatize and manifest their potential.
Outcome	<ol style="list-style-type: none"> 1. Ends negativity and brings positivity. 2. It creates spiritual environment in college. 3. Students fill happy and energetic.
Recommendation s	As a coordinator it is endorsed that such type of event should be organized in college to develop cultural and traditional values in the students

Photos






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Brief Report on Engineers Day

Date and Venue/ Location	15/09/2017 College AC Seminar Hall
Aim/Purpose	The aim of the program is to appreciate the contribution of engineers. And to mark remembrance and tribute to Sir Mokshagundam Visvesvaraya, who is considered as one of the greatest engineers in the country.
Objectives	The objective of the program is to <ol style="list-style-type: none"> 1. take a pledge to promote and encourage the youth to select for Engineering education. 2. Produce quality Engineers for the bright future of our country.
Participants	All teachers and students of Engineering
Participants Profile	Engineers Day is an annual event to be celebrated in India. The nation commemorates it on the 15th of September every year. The day is dedicated to the engineers of the nation for their contribution in making society a place to live. This event has a grand celebration in the educational institutions related to engineering and technology. Aslo to inspire the students, especially engineering students, to put their all effort towards their goal and to commemorate the great engineer and statesman of the history of India Sir Mokshagundam Visvesvaraya
Description about the program	Engineers Day is a very significant national event, celebrated especially in the educational institutions related to the fields of engineering. SSBT's College of Engineering and Technology, Bambhori, Jalgaon has organized the Engineer's Day on 15/09/2017 at AC seminar Hall. This is a very special day for engineering students. Students decorate and set a photo of Sir Mokshagundam Visvesvaraya with a fresh garland on it. Students, teachers, other staffs, and guest deliver speeches on Sir Mokshagundam Visvesvaraya so that the students can take inspiration from him. All the celebrations of the day remain focused on motivating students and telling them the scopes of engineering in the modern era.
Outcome	The program helps the students to <ol style="list-style-type: none"> 1. mark the achievement of India in engineering as the engineers are now working abroad as well and are employed in many foreign companies.

	2. make them realize that they are doing one of the best jobs in the world.
Recommendations	As a coordinator it is endorsed that such type of event should be organized in college for interaction of students with alumni.
Photos	



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Brief Report on Garbha Celebration

Date and Venue/ Location	21/09/2017 College Play Ground
Aim/Purpose	The aim to spread joy and happiness during the festival of Navratri.
Objectives	The objective of the program is to <ol style="list-style-type: none">1. Provide social, cultural and recreational activities for the Students2. Pay respect to any of an array of mother goddesses
Participants	Teachers and students
Description about the program	As per the Indian tradition, Navrotsav (navratri celebration) was organized on 21/09/2017 at College playground, SSBT's College of Engineering and Technology campus from 06:00 pm to 09:30 pm. The celebration started by offering prayers to Goddess Navdurga and then by performing Garba and Dandiya Raas. The event was well attended by the all the enthusiastic students, faculty and staff members in traditional grooming. All of them celebrated the day with joy and cheer. It was a colorful event with teachers joining the students enthusiastically in their dance. The event became an excellent example of celebration of tradition with joy and fervor at its fullest. Students (boys and girls) and resident staff with family play garba and do devipujan. It is followed by Ratri Jagran. Next morning, Havan is done and Prasad is distributed.
Outcome	The program helps the students as <ol style="list-style-type: none">1. Extracurricular activities teach students how to work for a common goal and this ultimately develops a sense of responsibility in them.2. It increases the level of confidence and also teaches them how to co-operate and work with people in different conditions.
Recommendations	As a coordinator it is endorsed that such type of event should be organized in college for interaction of students with alumni.

Photos




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Brief Report on Clean Room Competition

Date and Venue/ Location	02/10/2017, Morning: 8 to 10 am and Evening: 6:30 pm Hostel (Boys and Girls)
Aim/Purpose	Cleanliness is the hygiene that one must follow in everyday life! Cleanliness is important in order to stay healthy and away from diseases. So Students should know the values of cleanliness we arrange such programs.
Objectives	1. To learn how to stay healthy and away from diseases
Participants	All the hostellers and resident staff.
Description about the program	In order to inculcate the feeling of patriotism and social responsibilities a cleanliness drive has organized in campus of SSBT's College of Engineering and Technology, Bambhori, Jalgaon on 2nd October 2017 on the birth anniversary of great leader Mahatma Gandhi. Students and staff voluntarily participate to clean their residences surroundings and ground. For the hostel Clean Room Competition was arranged. Students of hostel clean their room and premises. Residents Staff plays the role of judge for the event. A student whose room was neat and tidy were encouraged by the gifts and prizes and also if room found too dirty penalty was taken from them.
Outcome	1. To rise a good character by keeping body, mind, and soul clean and peaceful.
Recommendations	As a coordinator it is endorsed that such type of event should be organized in college to develop values of cleanliness in the students.

Photos




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Brief Report on Vachan Prerna Diwas

Date and Venue/ Location	15 th October 2017, College Central Library
Aim/Purpose	One Best Book is equal to Hundred Good Friends; One Good Friend is equal to a Library.” Is a famous quote given by our former president Dr.A.P.J. Abdul Kalam. To honour the birth anniversary of our late President Dr. A.P.J. Abdul Kalam, Vachan Prerna Diwas is celebrated all over India on October 15. This day is observed so that the students understand the importance of reading and are encouraged to develop it as a hobby.
Objectives	The objective is <ol style="list-style-type: none">1. To improve reading capability of students.2. To develop the thoughts, discover new things, and imagination power of students.
Participants	All the students of SSBT College.
Description	Reading develops the creative side of people and develops a good self-image. As SSBT College of Engineering is always take initiatives to develop the student's personality and have organized the "VACHAN PRERANA DIWAS" on 15th October. Reading competition was organized for the students. Students read the reference books, magazines & newspaper.
Outcome	Develop student's personality
Recommendations	As a coordinator it is endorsed that such type of event should be organized in college to improve the reading capability of students.


Student Development Officer


Chairman
(Cultural Committee)

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Brief Report on Rashtriya Ekta Diwas

Date and Venue/ Location	31/10/2017 College AC Seminar Hall
Aim/Purpose	National unity day, also known as the Rashtriya Ekta Diwas is celebrated on the occasion of birth anniversary of Sardar vallabhbhai Patel. This day is celebrated every year on 31st October to honour the life of Sardar Vallabhbhai Patel and his dream of unified India.
Objectives	<ol style="list-style-type: none">1. To pay tribute to the legend of India Sardar Vallabhbhai Patel.2. To makes people aware of unity.3. To develop a positive attitude towards people and their citizens
Participants	All the students from Engineering, Management
Description about the program	SSBT's College of Engineering and Technology, Bambhori, Jalgaon has organized the Rashtriya Ekta Diwas on 31st October on the occasion of birth anniversary of Sardar Vallabhbhai Patel. Rashtriya Ekta Diwas is the day when we celebrate the unity of India in order to pay tribute to the legend of India Sardar Vallabhbhai Patel. We acknowledge the efforts made by him to unite our country. On this day a marathon is organized all over the nation to generate awareness for Rashtriya Ekta Diwas and remember the workings of this great man. As SSBT's we arranged the program of marathon as Run for Unity in campus and took "Shapat" that all we live together and maintain our unity and security of our country.
Outcome	<ol style="list-style-type: none">1. Students will be aware of Iron Man Sardar vallabhbhai Patel2. Students will encourage people to come closer to developing a better nation.3. Will support unity and inspire others to have it too.
Recommendation s	As a coordinator it is endorsed that such type of event should be organized in college for the benefit of students

Photos



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Brief Report on Constitution Day

Date and Venue/ Location	26/11/2017 College Central Library
Aim/Purpose	Constitution Day is celebrated on 26th November every year to commemorate the adoption of the Constitution of India. Constitution Day, also celebrated as National Law Day (or Samvidhan Diwas). On 26th November 1949, the Constituent Assembly formally adopted the Constitution of India
Objectives	<ol style="list-style-type: none">1. To Aware students about Indian Constitution2. To commemorate the adoption of the Constitution of India.
Participants	All the students from Engineering, Management
Description about the program	The Constitution Day" (National Law Day / Samvidhan Diwas) was celebrated at SSBT's College of Engineering and Technology, Bambhori, Jalgaon on 26 th November, 2017, to spread awareness about the Indian Constitution and to instill a sense of patriotism among the students. The Assembly began with the Prayer Song (Vande Matharam). Dr.K.S.Wani-Principal, Chief Guest of the Programme administered Preamble of the Constitution pledge to everyone. The programme culminated with National Anthem. Dr. S. P. Shekawat presided over the function. He addressed the students about the significance of the Constitution Day and the importance of being a sovereign, socialist, secular, democratic citizen of India. He elaborated on prominent thoughts of Dr. B. R. Ambedkar.
Outcome	<ol style="list-style-type: none">1. Create awareness about Indian Constitution
Recommendations	As a coordinator it is endorsed that such type of event should be organized in college for the benefit of students

Photos




Chairman
(Cultural Committee)

SSBTS COET, Bambhori, Jalgaon

Student Development Dept.

Event Name-Personality Development Program For Girls

Event Date -01/12/2017

Number of Participants:-55

Objective of Personality Development Program for Girls :-

The objective of the programme is to build self-confidence, enhance self-esteem and improve overall personality of the participants. The programme aims at grooming the participants through sensitizing them about proper behaviour, socially and professionally, in formal and informal circumstances



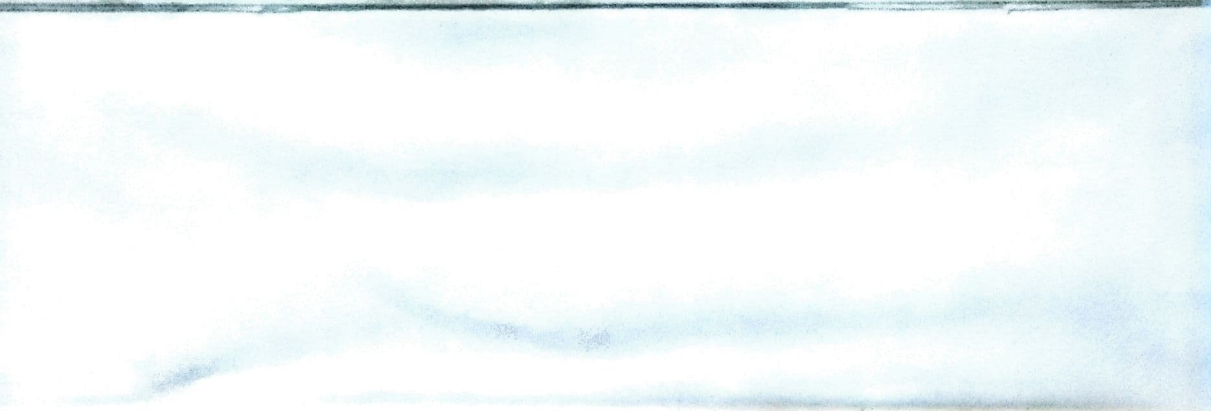
Chief Guests and Dignitaries on the dias in Personality Development Workshop



Group photo of participants with SWO Mr.N.M.Kazi and Yuvati Sabha Members



Lamp Lightening and Inaugural function of workshop





Felicitatation of Speaker Dr Richa Modiyani by Mrs Jyoti Mali




Speaker Dr Kavita Adhrya addressing the participants in Yuvati Sabha workshop

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Brief Report on “Youth festival- Yuvarang 2017-18”

Date and Venue/ Location	27/01/2018 Pratap College, Amalner
Aim/Purpose	The cultural activities enhance the confidence level of the students thereby allowing them to perform better. These activities develop the personality of the students and assist them in shaping a good career.
Objectives	The main objective of the event is to develop a student as a multifaceted personality with to overall personality development of students.
Participants	There are 32 students participated in the events which consisted of several events along with 02 Team Managers and 05 Professionals (Sangeet sathidaar).
Description about the program	Every year the North Maharashtra University celebrates Youth festival- Yuvarang Events during the month of December / January in the form of Cultural programs. These programs are organized in various colleges every year. In 2017-18 academic year, University decided to organized Youth festival district wise viz. Jalgaon District, Erandol District, Dhule District and Nandurbar District for the smooth conduction. As per time table given by University, SSBT's College of Engineering and Technology comes under Erandol District. On 27/01/2018 at Pratap College, Amalner, Dist. Erandol Youth festival is organised. The Program gives an opportunity for students to present their talents in music, dance, acting, Skit, etc. The University organises a Yuvarang Cultural Program where all under graduate in all stream students participated in various cultural activities. Students get an opportunity to present themselves before audience, parents and guests and the remaining students learn about backstage work and team work and the importance of coordination. The performer energised and motivated by the other students for their performance.
Outcome	It is an opportunity for the students of KBCNMU, Jalgaon to test their accomplishments at state as well as national levels. This gives them exposure and is a celebration of cultural diversity and difference, a unity in diversity.

Signature of Coordinators


 1. Mr. N.M Kazi
 (Team manager)


 2. Ms. Sweta Pandey
 (Team manager)

कलाप्रकार निहाय विजेत्यांची यादी

29.1.18

अ. क्र.	कलाप्रकार	पहिले बक्षीस	दुसरे बक्षीस	तिसरे बक्षीस	उत्तेजनार्थ पहिले	उत्तेजनार्थ दुसरे
१	संगीत (शास्त्रीय गायन) <i>Musical Society</i>	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	बी.ए.एम.कला एस .पी. विज्ञान केवाणिज्य .सी.के. महाविद्यालय, चाळीसगाव (कोड ११५)	नानासाहेब वाय.एन. चव्हाण कला, वाणिज्य व विज्ञान महाविद्यालय, चाळीसगाव (कोड ११४)	राणी लक्ष्मीबाई महाविद्यालय, पारोळा (कोड १०६)	एस.टी.बी.एस . अभियांत्रिकी महाविद्यालय, बाभोरी (कोड ११६)
२	संगीत (शास्त्रीय तालवाद्य) <i>—</i>	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	निरंक	निरंक	निरंक
३	संगीत (शास्त्रीय वादन - सूर वाद्य)	नानासाहेब वाय.एन. चव्हाण कला, वाणिज्य व विज्ञान महाविद्यालय, चाळीसगाव (कोड ११४)	बी.ए.एम.कला एस .पी. विज्ञान केवाणिज्य .सी.के. महाविद्यालय, चाळीसगाव (कोड ११५)	राणी लक्ष्मीबाई महाविद्यालय, पारोळा (कोड १०६)	डी डी एस पी कला, वाणिज्य व विज्ञान महाविद्यालय, एरंडोल (कोड ११९)	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)

एरंडोल विभाग आंतर महाविद्यालयीन युवक महोत्सव २०१७-१८
कलाप्रकार निहाय विजेत्यांची यादी

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अ. क्र.	कलाप्रकार	पहिले बक्षीस	दुसरे बक्षीस	तिसरे बक्षीस	उत्तेजनार्थ पहिले	उत्तेजनार्थ दुसरे
४	संगीत (सुगम गायन-भारतीय) MUSIC Vocal Indian	नानासाहेब वाय.एन. चव्हाण कला, वाणिज्य व विज्ञान महाविद्यालय, चाळीसगाव (कोड ११४)	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)	बी.ए.एम.कला एस .पी. विज्ञान केवाणिज्य .सी.के. महाविद्यालय, चाळीसगाव (कोड ११५)	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	एस.टी.बी.एस . अभियांत्रिकी महाविद्यालय, बाभोरी (कोड ११६)
५	संगीत (सुगम गायन-पाश्चिमात्य) Music Vocal Western	नानासाहेब वाय.एन. चव्हाण कला, वाणिज्य व विज्ञान महाविद्यालय, चाळीसगाव (कोड ११४)	एस.टी.बी.एस . अभियांत्रिकी महाविद्यालय, बाभोरी (कोड ११६)	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)	निरंक
६	संगीत (समुहगान भारतीय)	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	नानासाहेब वाय.एन. चव्हाण कला, वाणिज्य व विज्ञान महाविद्यालय, चाळीसगाव (कोड ११४)	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)	बी.ए.एम.कला एस .पी. विज्ञान केवाणिज्य .सी.के. महाविद्यालय, चाळीसगाव (कोड ११५)	जे.एम.डी.जी .इ.टी. कला केवाणिज्य व .एन .आर . .डी. एम विज्ञान महाविद्यालय, जामनेर (कोड ११२)

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अ. क्र.	कलाप्रकार	पहिले बक्षीस	दुसरे बक्षीस	तिसरे बक्षीस	उत्तेजनार्थ पहिले	उत्तेजनार्थ दुसरे
७	संगीत (समूह गीत पाश्चिमात्य) <i>Group Song (Western)</i>	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	नानासाहेब वाय.एन. चव्हाण कला, वाणिज्य व विज्ञान महाविद्यालय, चाळीसगाव (कोड ११४)	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)	एस.टी.बी.एस . अभियांत्रिकी महाविद्यालय, बाभोरी (कोड ११६)	निरंक
८	संगीत (लोक संगीत) <i>Group Song</i>	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)	नानासाहेब वाय.एन. चव्हाण कला, वाणिज्य व विज्ञान महाविद्यालय, चाळीसगाव (कोड ११४)	निरंक	निरंक
९	संगीत (भारतीय लोकगीत)	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	जे.एम.डी.जी .इ.टी. कला केवाणिज्य व .एन .आर . डी. एम विज्ञान महाविद्यालय, जामनेर (कोड ११२)	नानासाहेब वाय.एन. चव्हाण कला, वाणिज्य व विज्ञान महाविद्यालय, चाळीसगाव (कोड ११४)	किसान कला, वाणिज्य व विज्ञान महाविद्यालय, पारोळा (कोड १११)

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अ. क्र.	कलाप्रकार	पहिले बक्षीस	दुसरे बक्षीस	तिसरे बक्षीस	उतेजनार्थ पहिले	उतेजनार्थ दुसरे
१०	नृत्य (समूह लोक नृत्य)	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	एगरुड कला .बी.आर ., वाणिज्य आणि विज्ञान महाविद्यालय, शेंदुर्णी (कोड १०७)	बी.ए.एम.कला एस .पी. विज्ञान केवाणिज्य .सी.के. महाविद्यालय, चाळीसगाव (कोड ११५)	डी डी एस पी कला, वाणिज्य व विज्ञान महाविद्यालय, एरंडोल (कोड ११९)
११	नृत्य (शास्त्रीय नृत्य)	राणी लक्ष्मीबाई महाविद्यालय, पारोळा (कोड १०६)	निरंक	निरंक	निरंक	निरंक
१२	साहित्य कला (वक्तृत्व)	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	बी.ए.एम.कला एस .पी. विज्ञान केवाणिज्य .सी.के. महाविद्यालय, चाळीसगाव (कोड ११५)	एगरुड कला .बी.आर ., वाणिज्य आणि विज्ञान महाविद्यालय, शेंदुर्णी (कोड १०७)	पीहायस्कूल .आर . सोसायटीचे कला, वाणिज्य व विज्ञान महाविद्यालय, धरणगाव (कोड १०३)	नानासाहेब वाय.एन. चव्हाण कला, वाणिज्य व विज्ञान महाविद्यालय, चाळीसगाव (कोड ११४)
१३	साहित्य कला (वादविवाद) <i>Literary (Blogging)</i>	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	किसान कला, वाणिज्य व विज्ञान महाविद्यालय, पारोळा (कोड १११)	एस.टी.बी.एस .अभियांत्रिकी महाविद्यालय, बाभोरी (कोड ११६)	नानासाहेब वाय.एन. चव्हाण कला, वाणिज्य व विज्ञान महाविद्यालय, चाळीसगाव (कोड ११४)	बी.ए.एम.कला एस .पी. विज्ञान केवाणिज्य .सी.के. महाविद्यालय, चाळीसगाव (कोड ११५)

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अ. क्र.	कलाप्रकार	पहिले बक्षीस	दुसरे बक्षीस	तिसरे बक्षीस	उत्तेजनार्थ पहिले	उत्तेजनार्थ दुसरे
१४	साहित्य कला (काव्य वाचन)	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	किसान कला, वाणिज्य व विज्ञान महाविद्यालय, पारोळा (कोड १११)	जे.एम.डी.जी .इ.टी. कला केवाणिज्य व .एन .आर . .डी. एम विज्ञान महाविद्यालय, जामनेर (कोड ११२)	कैनान्हभाऊ . मन्साराम तुकाराम पाटील कला महाविद्यालय मारवड, ता. अमळनेर (कोड १०५)	सौरजनीताई . नानासाहेब देशमुख कला, वाणिज्य व विज्ञान महाविद्यालय, भडगाव (कोड १०२)
१५	नाट्य कला (विडंबन नाट्य) <i>Theatre (skits)</i>	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	डीकला .एस.इ.एम. महाविद्यालय, अमळनेर (कोड १०४)	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)	एस.टी.बी.एस . अभियांत्रिकी महाविद्यालय, बाभोरी (कोड ११६)	सौरजनीताई . नानासाहेब देशमुख कला, वाणिज्य व विज्ञान महाविद्यालय, भडगाव (कोड १०२)
१६	नाट्य कला (मूक नाट्य) <i>Theatre (mimes)</i>	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	पी जे एन समाजकार्य महाविद्यालय, अमळनेर (कोड ११८)	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)	किसान कला, वाणिज्य व विज्ञान महाविद्यालय, पारोळा (कोड १११)	एस.टी.बी.एस . अभियांत्रिकी महाविद्यालय, बाभोरी (कोड ११६)

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अ. क्र.	कलाप्रकार	पहिले बक्षीस	दुसरे बक्षीस	तिसरे बक्षीस	उत्तेजनार्थ पहिले	उत्तेजनार्थ दुसरे
१७	नाट्य कला (मिमिक्री) <i>Mimicry</i>	सौरजनीताई . नानासाहेब देशमुख कला, वाणिज्य व विज्ञान महाविद्यालय, भडगाव (कोड १०२)	एस.टी.बी.एस . अभियांत्रिकी महाविद्यालय, बाभोरी (कोड ११६)	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)	निरंक	निरंक
१८	ललित कला (रंगोळी)	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)	किसान कला, वाणिज्य व विज्ञान महाविद्यालय, पारोळा (कोड १११)	सौरजनीताई . नानासाहेब देशमुख कला, वाणिज्य व विज्ञान महाविद्यालय, भडगाव (कोड १०२)	एगसड कला .बी.आर . वाणिज्य आणि विज्ञान महाविद्यालय, शेंदुर्णी (कोड १०७)	बी.ए.एम.कला एस .पी. विज्ञान केवाणिज्य .सी.के. महाविद्यालय, चाळीसगाव (कोड ११५)
१९	ललित कला (चित्र कला) <i>Fine Arts (Poster making)</i>	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	एस.टी.बी.एस . अभियांत्रिकी महाविद्यालय, बाभोरी (कोड ११६)	जे.एम.डी.जी .इ.टी. कला केवाणिज्य व .एन .आर . डी. एम विज्ञान महाविद्यालय, जामनेर (कोड ११२)	बी.ए.एम.कला एस .पी. विज्ञान केवाणिज्य .सी.के. महाविद्यालय, चाळीसगाव (कोड ११५)	नानासाहेब वाय.एन. चव्हाण कला, वाणिज्य व विज्ञान महाविद्यालय, चाळीसगाव (कोड ११४)

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अ. क्र.	कलाप्रकार	पहिले बक्षीस	दुसरे बक्षीस	तिसरे बक्षीस	उत्तेजनार्थ पहिले	उत्तेजनार्थ दुसरे
२०	ललित कला (कोलाज)	जे.टी.इ. जी.डी.एम. कला के. आर. एन. वाणिज्य व एम .डी. विज्ञान महाविद्यालय, जामनेर (कोड ११२)	खा. शि. मंडळ संचलित प्रताप महाविद्यालय, अमळनेर (कोड १०८)	एम. जी.एस.एम. कला वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)	किसान कला, वाणिज्य व विज्ञान महाविद्यालय, पारोळा (कोड १११)	सौ. रजनीताई नानासाहेब देशमुख कला, वाणिज्य व विज्ञान महाविद्यालय, भडगाव (कोड १०२)
२१	ललित कला (व्यंगचित्र) <i>Cartoon</i>	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	एस.टी.बी.एस . अभियांत्रिकी महाविद्यालय, बाभोरी (कोड ११६)	श्रीमती शारदचान्द्रिका एस पाटील औषध निर्माण शास्त्र महाविद्यालय, चोपडा (कोड १२०)	एगर्सड कला .बी.आर ., वाणिज्य आणि विज्ञान महाविद्यालय, शेंदुर्णी (कोड १०७)	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)
२२	ललित कला (क्ले मोडेलिंग)	जे.एम.डी.जी .इ.टी. कला केवाणिज्य व .एन .आर . डी. एम विज्ञान महाविद्यालय, जामनेर (कोड ११२)	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)	पंकज कला महाविद्यालय, चोपडा (कोड १०९)	डीकला .एस.इ.एम. महाविद्यालय, अमळनेर (कोड १०४)

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कलाप्रकार निहाय विजेत्यांची यादी

अ. क्र.	कलाप्रकार	पहिले बक्षीस	दुसरे बक्षीस	तिसरे बक्षीस	उत्तेजनार्थ पहिले	उत्तेजनार्थ दुसरे
२३	ललित कला (स्पॉट पेंटिंग) <i>Spot (Painting)</i>	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	एस.टी.बी.एस . अभियांत्रिकी महाविद्यालय, बाभोरी (कोड ११६)	ए .बी.आर .गरुड कला, वाणिज्य आणि विज्ञान महाविद्यालय, शेंदुर्णी (कोड १०७)	जे.एम.डी.जी .इ.टी. कला केवाणिज्य व .एन .आर . .डी. एम विज्ञान महाविद्यालय, जामनेर (कोड ११२)	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)
२४	ललित कला (फोटोग्राफी) <i>Photography</i>	एस .एस.टी.बी. अभियांत्रिकी महाविद्यालय, बाभोरी (कोड ११६)	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)	श्रीशेठ मुरलीधर . मानसिंग कला, वाणिज्य व विज्ञान महाविद्याला, पाचोरा (कोड ११०)	कैनान्दभाऊ .मन्साराम तुकाराम पाटील कला महाविद्यालय मारवड, ता . अमळनेर (कोड १०५)
२५	ललित कला (इन्सटोलेशन) <i>Installation</i>	खामंडळ संचलित .शि . प्रताप महाविद्यालय, अमळनेर (कोड १०८)	बी.ए.एम.कला एस .पी. विज्ञान केवाणिज्य .सी.के. महाविद्यालय, चाळीसगाव (कोड ११५)	किसान कला, वाणिज्य व विज्ञान महाविद्यालय, पारोळा (कोड १११)	एमकला .एम.एस.जी . वाणिज्य व विज्ञान महाविद्यालय, चोपडा (कोड ११३)	कैनान्दभाऊ .मन्साराम तुकाराम पाटील कला महाविद्यालय मारवड, ता . अमळनेर (कोड १०५)

Shram Sadhana Bombay Trust's
COLLEGE OF ENGINEERING AND TECHNOLOGY
Bambhori, Post Box No. 94, Jalgaon-425001 (M.S.)

Brief Report on Shiv Jayanti




Date and Venue/ Location	19/02/2018 College Open Theater
Aim/Purpose	Shivaji Jayanti is the birth anniversary of great Maratha ruler Chhatrapati Shivaji Maharaj. Shivaji Jayanti is celebrated every year on February 19 with much pomp and fervor in the entire state of Maharashtra
Objectives	1. To remember the innumerable qualities of Chhatrapati Shivaji Maharaj
Participants	All Students of SSBT's COET.
Description about the program	SSBT's College of Engineering and Technology, Bambhori, Jalgaon has organized the Shiv Jayanti on 19 th February on the birth anniversary of great Maratha emperor Chhatrapati Shivaji Maharaj. The program began with offering lamp and Garland to the frame of Shivaji Maharaj. Students presented speech and some skits .Whole environment was full of energy and the atmosphere was filled with the sound of slogans repeated by students,"Jay Shivaji-Jay Bhavani".
Outcome	1. Students knows the principles of Chhatrapati Shivaji Maharaj
Recommendations	As a coordinator it is endorsed that such type of event should be organized in college to develop the traditional values in students.
Photos	

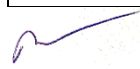

Chairman
(Cultural Committee)

Shram Sadhana Bombay Trust's
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 Bambhori, Post Box No. 94, Jalgaon-425001 (M.S.)

Brief Report on Vasant Utsav (2017-18)

Date and Venue/ Location	22/02/2018 to 24/02/2018 College Open Theatre
Aim/Purpose	<p>The Vasant Utsav is a cultural event organized by our institute every year. This event drives the different activities such as Traditional day, Signature Day, Exhibitions like Rangoli and Elocution Competition, Debate Competition etc.</p> <p>Celebrating the Vasant Utsav provides the College with an opportunity to share its achievements. The main purpose of celebrating Vasant Utsav is to provide platform to the students showcase their various talents and skills. This function also gives students an opportunity to interact with their teachers in a more informal environment. This is also a day when achievers are felicitated for their accomplishments in the academic year.</p>
Objectives	<ol style="list-style-type: none"> 1. To enhance talent of students in various activities. 2. To preserve, innovate and promote, develop and disseminate art, culture, education & social welfare.
Participants	All Students of SSBT's COET.
Description about the program	<p>SSBT's College of Engineering and Technology, Bambhori, Jalgaon has organized the Cultural event "Vasant Utsav" between 22/02/2018 to 24/02/2018. Every year this event conducted in three parts, two includes different activities & competitions which shows the skills of students and remaining is a type of one day gathering where students perform Dance, Drama, Singing, etc. Following are the list of events conducted under Vasant Utsav.</p> <ul style="list-style-type: none"> • Group Day • Traditional Day • Signature Day • Saree Day & Tie Day Competition • Exhibition (Rangoli) • Elocution Competition • Debate Competition • Dhol Pathak • Cultural Event
Outcome	<ol style="list-style-type: none"> 1. To develop personality of students.

	2. To inculcate teamwork in students
Recommendations	As a coordinator it is endorsed that such type of event should be organized in college to develop cultural and traditional values in students.
Photos	  



 Chairman
 (Cultural Committee)

Shram Sadhana Bombay Trust's
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Brief Report on VasantUtsav (Cultural Activities)

(Traditional Day / Group Day / Saree Day / Tie Day / Chocolate Day/ Corporate Day/
 Signature Day)

Date and Venue/ Location	22/02/2018 to 23/02/2018, 11:00 am to 05:00 pm College Lawn and Open Theatre																									
Aim/Purpose	Cultural events play an important role in the development of an individual's emotional, cognitive and social development; despite the individual peculiarities and differences of the participants, cultural events strengthen the unity of the group members. They develop the skills of cooperation and dialogue.																									
Objectives	<ol style="list-style-type: none"> 1. To enhance talent of students in various activities. 2. To preserve, innovate and promote, develop and disseminate art, culture, education & social welfare. 3. To develop the skills among students 																									
Participants	All Students of SSBT's COET.																									
Description about the program	<p>SSBT's College of Engineering and Technology, Bambhori, Jalgaon has organized the Cultural event "Vasant Utsav" between 22/02/2018 to 24/02/2018 under which various activities Traditional Day, Group Day, Saree Day, Tie Day, Chocolate Day, Corporate Day, Signature Day were conducted. All students and teachers were participated in these activities.</p> <p>Following were the winner</p> <table border="1"> <thead> <tr> <th>Event</th><th>Winner</th><th>Prize</th></tr> </thead> <tbody> <tr> <td rowspan="3">Traditional Day</td><td>Shri Ram Navami Group (E&TC)</td><td>I</td></tr> <tr> <td>Jai Malhar Group(MBA)</td><td>II</td></tr> <tr> <td>Aasamees Group</td><td>III</td></tr> <tr> <td rowspan="3">Group Day</td><td>IT Rocks</td><td>I</td></tr> <tr> <td>Electrical Power</td><td>II</td></tr> <tr> <td>Civil Group</td><td>III</td></tr> <tr> <td rowspan="3">Saree Day Competition</td><td>Pragati Bendale(TE COMP)</td><td>I</td></tr> <tr> <td>Shraddha Sisode(MBA)</td><td>II</td></tr> <tr> <td>Ashwini Patil(TE BIO)</td><td>III</td></tr> </tbody> </table>		Event	Winner	Prize	Traditional Day	Shri Ram Navami Group (E&TC)	I	Jai Malhar Group(MBA)	II	Aasamees Group	III	Group Day	IT Rocks	I	Electrical Power	II	Civil Group	III	Saree Day Competition	Pragati Bendale(TE COMP)	I	Shraddha Sisode(MBA)	II	Ashwini Patil(TE BIO)	III
Event	Winner	Prize																								
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	Ashwini Patil(TE BIO)	III																								

	Tie Day Competition	Rohit koli(BE MECH)	I
		Sohail Shaikh(BE COMP)	II
		Parimal Patil(BE ELE)	III
	Chocolate Day Competition	Akshay Chaudhari(BE Mech)	I
		Aakash Narwade(FE Civil)	II
	CORPORATE Day Competition	Dipali Nara (MBA)	I
		Dhiraj Jagtap (Computer)	II
	Signature Day	Prasad Chaudhari (SE Comp)	I
		Piyush Mahajan (BE Civil)	II
Outcome	1. Builds confidence among themselves. 2. Shows their talent.		
Recommendations	As a coordinator it is endorsed that such type of event should be organized in college to develop cultural and traditional values in students		
Photos			



Chairman
(Cultural Committee)

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Brief Report on Elocution Competition

Date and Venue/ Location	23/02/2018, 14:30 to 16:30 AC Seminar Hall
Aim/Purpose	The Elocution Competition activity conducted under the Vasnat Utsav. Elocution is the study of formal speaking in pronunciation, grammar, style as well as the idea and practice of effective speech and its forms. It stems from the idea that while communication is symbolic, sounds are final and compelling. The motto behind organizing such type of activity is to make students more expressive and confident while expressing on any topic.
Objectives	1. To make the students more communicative, confident and spontaneous in their way of speaking.
Participants	All Students of SSBT's COET.
Description about the program	SSBT's College of Engineering and Technology, Bambhori, Jalgaon has organized the Cultural event "Vasant Utsav" under which Elocution Competition was one of the activity. This activity was done in the presence of faculty members Mr. C. K Mukhrejee and Mr. J. N. Kale on 23/02/2018. Topic for Elocution competition was "Involvement of Youth for Strengthening Indian Democracy". Ms. Purva Dara (TE Computer), Mr. Yogesh C. Sonawane (TE Mechanical) and Mr. Ravindra Pawar (BE E&TC) were the winner of competition.
Outcome	1. Build the Confidence of students. 2. Improve student's communication skills.
Recommendations	As a coordinator it is endorsed that such type of event should be organized in college for improve the confidence and communication of students.

Photos



Chairman
(Cultural Committee)

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COLLEGE OF ENGINEERING AND TECHNOLOGY

Bambhori, Post Box No. 94, Jalgaon-425001 (M.S.)

Brief Report on Debate Competition

Date and Venue/ Location	23/02/2018, 11:00 to 13:30 AC Seminar Hall
Aim/Purpose	The Debate Competition is an activity under the Vasnat Utsav. A debate is an organized argument or contest of ideas in which the participants discuss a topic from two opposing sides. Those who agree with this statement or idea are the "Pro" side. The aim of a debate is to convince the opposition that you are right. Through this completion students improved their convincing power.
Objectives	To make the students more expressive, confident and spontaneous in their way of speaking
Participants	All Students of SSBT's COET.
Description about the program	SSBT's College of Engineering and Technology, Bambhori, Jalgaon has organized the Cultural event "Vasant Utsav" under which Debate Competition was one of the activity. This activity was done in the presence of faculty members Mr. C. K Mukhrejee and Mr. J. N. Kale on 23/02/2018. Topic for Debate competition was "Government Censorship to Freedom of Expression is appropriate or not". Mr. Yakshraj Chaudhari (TE Comp), Mr. Moreshwar Patil (TE Civil) and Mr. Yogesh Sonwane (TE Mech) were the winner of competition.
Outcome	1. Build the Confidence in the students. 2. Improve students thinking & decision-making skills.
Recommendations	As a coordinator it is endorsed that such type of event should be organized in college to improve the confidence and convincing power of student.

Photos




Chairman
(Cultural Committee)

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Brief Report on Saraswati Puja

On the auspicious day of 'Saraswati Puja', the students and faculty of SSBT's College of Engineering and Technology, Bambhori came together to seek the blessings of the goddess of knowledge, music, art and culture. The Saraswati Puja is organized on 22nd and 23rd Feb. 2018 on the occasion of Vasant Panchami. The event was celebrated with a lot of devotion and dedication by worshipping Goddess Saraswati, who is the fountain head of all learning and art forms. Students worshipped Maa Saraswati to seek wisdom, artistic and technical skills, academic excellence and a good heart. The ritual was graced with the presence of all the students, staff and faculty. The Puja was organized in temple premises in campus. After havan and aarti, prasad is distributed to all students and staff. Students also do Jagrata (ratrijagran) on this occasion.

It is believed that worshipping Goddess Saraswati on this occasion symbolizes constant flow of the unseen river of wisdom and represents the full blossoming of all the hues of Nature to keep the light of inspiration kindled forever. Maa Saraswati has four hands that signify the ego, mind, intellect and alertness of the human beings. We find her holding lotus in one hand which signifies true knowledge. She also holds the vedas in one hand and carries a veena (musical instrument). Maa Saraswati sits on white swan which symbolizes the purest form of knowledge.



Chairman
(Cultural Committee)

SARSWATI PUJA:

On the occasion of Vasant Panchmi (Jan-Feb), saraswati puja is organized in the temple premises. After havan and arti, Prasad is distributed to all students and staff. Students also do ratri jagran on this occasion.

(22.2.18, 23.2.18)





SSBTS COET, Bambhori, Jalgaon

Student Development Dept.

Event Name- Celebration of Marathi Bhasha Divas

Event Date -27/02/2018

Number of Participants:-48

Objective of Marathi Bhasha Divas:-

The objective of the celebration was to make children aware of the importance of the Marathi language and to unfold its beauty. The programme included various scenes conveying the deeper meaning and the literary value.



Celebration of Marathi Bhasha Divas at S.S.B.T. COET,
Jalgaon.

Shram Sadhana Bombay Trust's
COLLEGE OF ENGINEERING AND TECHNOLOGY
Bambhori, Post Box No. 94, Jalgaon-425001 (M.S.)

Brief Report on Holi Celebration

The festival of colours, Holi, is the most vibrant of all Hindu festivals. It marks the end of winter in India and welcomes the spring season. On this festive day, people play with colours, meet and greet one another and create new beginnings. Holi is the great festival of colours, celebrated every year by the people in India. Holi festival falls every year in the spring season in the month of March. Holi festival celebration starts at the last day of Phalgun by the Holika Dahan in the evening and colour play in the next morning. Holi is celebrated as the victory of good over evil. It marks the rest and renewal of ruptured relationships by ending all conflicts and ridding oneself of ill feelings accumulated from the past. On 02/03/2018 Holi festival is celebrated in SSBT's College of Engineering and Technology, Hostel Campus. On the evening of holi, a "holi" is made by students and resident staff with family at playground. After arti, the holi is fired. On the next day of holi (Dhuli vandan) colors are played in hostels and staff quarters. However, students are advised and counseled to play only dry colors and to avoid water misuse. They are also advised to keep intact of wall colors. Students are also warned not to use any addiction. Sweets are distributed by staff to the students. Students arrange DJ in hostel and dance. In the evening, residents staff arrange a get to gather party in the quarters. All students and teachers felt the exuberance of warmth and the joy of vibrant colours applied on them. There was laughter, joy and merry making in the air.



Chairman
(Cultural Committee)

HOLI COLORS:


On the next day of holi (Dhuli vandan) colors are played in hostels and staff quarters. However, students are advised and counseled to play only dry colors and to avoid water misuse. They are also advised to keep intact of wall colors. Students are also warned not to use any addiction. Sweets are distributed by staff to the students. Students arrange DJ in hostel and dance. In the evening, residents staff arrange a get to gather party in the quarters.





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Brief Report on Dr.B.R.Ambedkar Jayanti

Date and Venue/ Location	14/04/2018 College AC Seminar Hall
Aim/Purpose	14th April is celebrated as Dr. B. R. Ambedkar Jayanti , on the birth Anniversary of Father of Indian Constitution Dr. Bhimrao Ambedkar.
Objectives	<ol style="list-style-type: none"> 1. To commemorate the memory of Dr. B. R. Ambedkar, Indian polymath and civil rights activist. 2. To disseminate the knowledge about contribution of Bharatratna Dr. B. R. Ambedkar to modern India and Indian Society.
Participants	All the students of SSBT COET
Description about the program	SSBT's College of Engineering and Technology, Bambhori, Jalgaon has organized the program on "127 th Birth anniversary celebration of Bharatratna Dr. Bhimrao Ambedkar on 14th April 2018 at 9:30 am under Student Development Cell (SDC) and Bhim Jayanti Mahotsav Team.
Outcome	1. Students know about constitution of India.
Recommendations	As a coordinator it is endorsed that such type of event should be organized in college development of students.
Photos	


 Chairman
 (Cultural Committee)

SSBTS COET, Bambhori, Jalgaon

Student Development Dept.

Event Name-Hundred Hours of Swatchta Abhiyan

Event Date -30/06/18 to 31/07/2018

Number of Participants:-8

Objective of Hundred Hours of Swatchta Abhiyan

Swachh Bharat Abhiyan set a lot of objectives to achieve so that India could become cleaner and better. In addition, it not only appealed the sweepers and workers but all the citizens of the country. This helped in making the message reach wider. It aims to build sanitary facilities for all households.



Swatchta Abhiyan by students at Chahardi Village.



Swachhta Abhiyan by student at Bambhani Village,